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| **WINTER GALA TASTING** | | | | | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| **EVENT CHECKLIST** | | | | | |  |  |  |  |  |
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|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Date of Event \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Name or Theme of Event \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | The Museum is reserved for the year; you do not need to reserve a room. | | | | | | |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Museum staff are on site by 6:30 and this event starts at 6:30; because this a special | | | | | | | |  |
|  |  | event you may need more time for setup and decorating, check with the Museum to see | | | | | | | |  |
|  |  | if you can come in during the afternoon of the day of the event for up to an hour. Plan | | | | | | | |  |
|  |  | on being cleaned up and out by 9 PM. (We pay for 2-1/2 hrs. If we use more time, we | | | | | | | |  |
|  |  | have to pay for it.) | | |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | The cost for any champagnes or sparkling wines sampled by the organizing committee is | | | | | | | |  |
|  |  | the responsibility of the committee members. If unopened bottles remain after the | | | | | | | |  |
|  |  | tasting event, you can: a) keep them;b) sell them to other members; or c) sell them to | | | | | | | |  |
|  |  | the society (the Board prefers a or b) | | | | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Prior to purchasing or ordering champagne or sparkling wine, the chairman should | | | | | | | |  |
|  |  | discuss it with the society board president. The society board sets a budget for this | | | | | | | |  |
|  |  | event. Also, be realistic about the number of bottles & attendees: for this event we | | | | | | | |  |
|  |  | authorize 1 bottle per table of 8 people and typically the number of attendees is no | | | | | | | |  |
|  |  | more than 72. When using 72 as the maximum number of attendees, use 66. We have | | | | | | | |  |
|  |  | a document on the Anatomy of a Tasting Fee and a Winter Gala Fee Form included in this | | | | | | | |  |
|  |  | packet. | |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Assign someone from the committee to attend the Enological Society Board meeting | | | | | | | |  |
|  |  | the month prior to the event to present a budget and price (usually the Thursday | | | | | | | |  |
|  |  | following the previous event). The Board must approve the tasting fee. | | | | | | |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Tasting Notice information (prior to event) - include the following: | | | | | | |  |  |
|  |  |  | \* | Date |  |  |  |  |  |  |
|  |  |  | \* | Time |  |  |  |  |  |  |
|  |  |  | \* | Place |  |  |  |  |  |  |
|  |  |  | \* | What to bring, i.e., food | |  |  |  |  |  |
|  |  |  | \* | Comments on dress if needed | | |  |  |  |  |
|  |  |  | \* | List of wines |  |  |  |  |  |  |
|  |  |  | \* | A short description of the event | | |  |  |  |  |
|  |  |  | \* | Number of attendees allowed | | |  |  |  |  |
|  |  |  | \* | Anything else that might be special to the event | | | |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | [Tasting notice information should be sent to Don Julien (donjulien@aol.com)](mailto:donjulien@aol.com) | | | | | | |  |  |
|  |  | before the end of October or the 1st week of November. He will format for emailing to | | | | | | | |  |
|  |  | members. | |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | At the same time, send a picture of the wines or other “teaser” for our | | | | | | |  |  |
|  |  | [for our Facebook page to Jan Lutz (lutzgal@gmail.com)](mailto:lutzgal@gmail.com) | | | | | |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Prior to the event prepare a sheet with tasting notes for the wines being served and any | | | | | | | |  |
|  |  | other materials you wish to provide. | | | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Order a Banquet Permit online (lcb.wa.gov; $10; Do up to the day before | | | | | | |  |  |
|  |  | the event. We have a Liquor Licenses Fact Sheet included with this packet. | | | | | | |  |  |
|  |  | The permit is emailed you. Print 2 copies: one to post at the event & 1 to give | | | | | | |  |  |
|  |  | museum staff for their files. | | | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Several weeks before the event, contact the Museum (888-6262) and ask for the person | | | | | | | |  |
|  |  | in charge of event scheduling to confirm date & give contact info. The week of the event, | | | | | | | |  |
|  |  | follow up with your museum contact re: setup & any other needs (We have a default | | | | | | | |  |
|  |  | of up to 9 round tables w 8 chairs, 4 rect tables in lobby for food, 1 rect table for punch, | | | | | | | |  |
|  |  | and 2 rect tables for the raffle items). You will need to let them know you need white | | | | | | | |  |
|  |  | linens for all of the tables. | | | |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | The week before the tasting, pick up supplies from storage. Restock any shortages and | | | | | | | |  |
|  |  | keep receipts for reimbursement. Locker keys are held by Jim Hofmann (663-1630), | | | | | | | |  |
|  |  | Bruce Campbell (663-1020) & Don Julien (881-4092) | | | | | |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Set-up room: (Museum staff does this; arrange any changes with your museum contact). | | | | | | | |  |
|  |  |  | \* | Tables & chairs (9 Rounds with 8 chairs; table linens) | | | | |  |  |
|  |  |  | \* | Tables for food (4 rectangular; with table linens) | | | |  |  |  |
|  |  |  | \* | Punch table (1 rectangular with table linen) | | | |  |  |  |
|  |  |  | \* | Raffle tables (2 rectangular with table linens) | | | |  |  |  |
|  |  |  | \* | PA System |  |  |  |  |  |  |
|  |  | If during set up additonal chairs or tables are necessary, they are available in a storage | | | | | | | |  |
|  |  | closet on the north wall of the exhibit room. | | | | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Decorations (NOTE: lit candles are not allowed at Museum): | | | | | |  |  |  |
|  |  |  | \* | Food tables |  |  |  |  |  |  |
|  |  |  | \* | Head table |  |  |  |  |  |  |
|  |  |  | \* | Guest tables |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Food tables: (While the Society has supplies, you may need to replenish, keep receipts | | | | | | | |  |
|  |  |  |  | for reimbursement) | |  |  |  |  |  |
|  |  |  | \* | Table cloths (Request linens from the Museum) | | | |  |  |  |
|  |  |  | \* | Paper plates (Usually use festive plates, check in storage or purchase) | | | | | |  |
|  |  |  | \* | Flatware (Society has these; also blue plastic trays to hold flatware) | | | | | |  |
|  |  |  | \* | Napkins (Usually have festive paper napkins, check in storage or purchase) | | | | | |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Guest tables: | | |  |  |  |  |  |  |
|  |  |  | \* | Table cloths (Request linens from the Museum) | | | |  |  |  |
|  |  |  | \* | Water pitchers (Society has these, 1 per table) | | | |  |  |  |
|  |  |  | \* | Dump containers (Society has these, 1 per table) | | | |  |  |  |
|  |  |  | \* | Champagne glasses (request members bring their own) | | | | |  |  |
|  |  |  | \* | Programs with tasting notes, information about the wineries, rating | | | | |  |  |
|  |  |  |  | charts, or anything else to enhance the event | | | |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | People at each table will select someone to to pour the champagne or sparkling wine | | | | | | | |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Arrange to take pictures at the event either by someone on your committee | | | | | | |  |  |
|  |  | or someone else. If possible, digital so can be sent to the web for posting. | | | | | | |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Other Tasting Supplies: | | | |  |  |  |  |  |
|  |  |  | \* | Will need punch bowl or 2 and ladles | | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Event management: | | |  |  |  |  |  |  |
|  |  |  | \* | From 6:30 to 7:15 social with a champagne pucnch | | | |  |  |  |
|  |  |  | \* | The President conducts bit of business before intro of Event Chair | | | | |  |  |
|  |  |  | \* | Event Chair conducts short intro to event | | | |  |  |  |
|  |  |  | \* | Periodically conduct raffle draws during the event | | | |  |  |  |
|  |  |  | \* | Dismiss people to get food while first wine is poured | | | |  |  |  |
|  |  |  | \* | Commence event when people return to their seats. | | | |  |  |  |
|  |  |  | \* | Wrap up event before 9:00, to leave time for cleanup | | | | |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | After the event, clean/rinse/dry supplies (pourers, tongs, buckets, pitchers) | | | | | | |  |  |
|  |  | & return supplies to storage and return keys to the person borrowed from. | | | | | | |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Submit a billing for reimbursement of expenses with receipts to the treasurer | | | | | | |  |  |
|  |  | either at the event or immediately following | | | | |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  | Assign someone from the committee to attend the board meeting following the | | | | | | |  |  |
|  |  | event to report (usually the Thursday following the event) | | | | | |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |